

FROM THE MAKERS OF **DAM999** 3D

BizTV Network Presents

Saint
Dracula
3D

'WORLD'S FIRST 3D DRACULA MOVIE'

www.saintdracula3d.com



Saint Dracula - The Movie

'Saint Dracula' is a concept born out of independent research and analysis of the character Dracula. The powerful king of Romania has a very ordinary human side to his personality. If the conventional portrait of Dracula shows him as blood thirsty; 'Saint Dracula' portrays him as a human being thirsty for love.

The Dracula in Saint Dracula, as the name suggests, is somebody who is loved and worshiped by the women of his land. The tragic film unveils the story of Dracula, who sacrifices his immortality for the woman he loves and hopes to marry. A modern day vein has also been penciled in with the FBI playing a part in the investigation on screen.

This 3D movie is filmed at the serene countryside of England, its locations being Wales, Manchester, and Liverpool. The script and direction is credited to Mr. Rupesh Paul and is being produced by BizTV Network, the producer of the promising movie 'DAM 999' distributed by Warner Bros.

Executive Summary

The thought of Dracula has haunted millions of human minds all over the world ever since Bram Stoker created that immortal character in 1897. No character of fiction has ever had such a huge impact over such a long period. Legend and true history about Dracula intermingled and are being kept alive through a series of movies based on Dracula.

An amazing number of movies have hit the screen, illustrating the theme of vengeance and horror that revolves around the evil persona, Count Dracula. Till date the movies that have been filmed on Count Dracula, have portrayed on screen the atrocities inherited by the Count and his longing for revenge.

The theme for the 3D movie 'Saint Dracula' was created as a result of years of research in the history associated with Dracula. Saint Dracula portrays a different dimension of Dracula, who holds a hero figure in the nation of Romania and is christened as a saint in the Orthodox congregation of the nation.

The Producer

BizTV Network, U.A.E., the promoters of the World's First Global Maritime TV Channel has taken the courageous step to produce the exciting new challenge 'SAINT DRACULA 3D'. This is the most controversial and the very first 3D movie of the Dracula series, BizTV Network ventured right after the completion of their debut Oscar bidding 3D venture '**DAM999**' that comprised 16 national and international award winners. The project is co-supported by Marine BizTV, BizTV Events and Aries Telecasting Pvt. Ltd. in U.A.E., Singapore and India respectively.



Sohan Roy

Project Designer & Executive Producer (Saint Dracula 3D)

Sohan Roy is a brilliant Naval Architect and the director of DAM999, a tribute to the tragic 1975 Banqiao dam disaster of China. DAM999 is the very first 3D international movie by a mariner, it portrays a strong social message to the world. His umpteen Award Winning Documentary 'Dams - The Lethal Water Bombs' was released as a curtain raiser to the same. The movie is distributed by Warner Bros. in India & is set to reach the world audience in November 2011.

In his second International venture 'Saint Dracula 3D'; Sohan Roy has a dual role. He is the Executive Producer and the Project Designer of the movie. The 'Project Designer' concept will soon turn to be an unavoidable part of the Global Film Industry. The Project Designer is the creative head behind the design of the entire project plan. He is responsible for the selection of the apt script for a production house along with identification of the right director needed for its theme. This profile is the key person behind structuring the entire budget for the production, branding, film festival promotions, marketing & worldwide distribution.



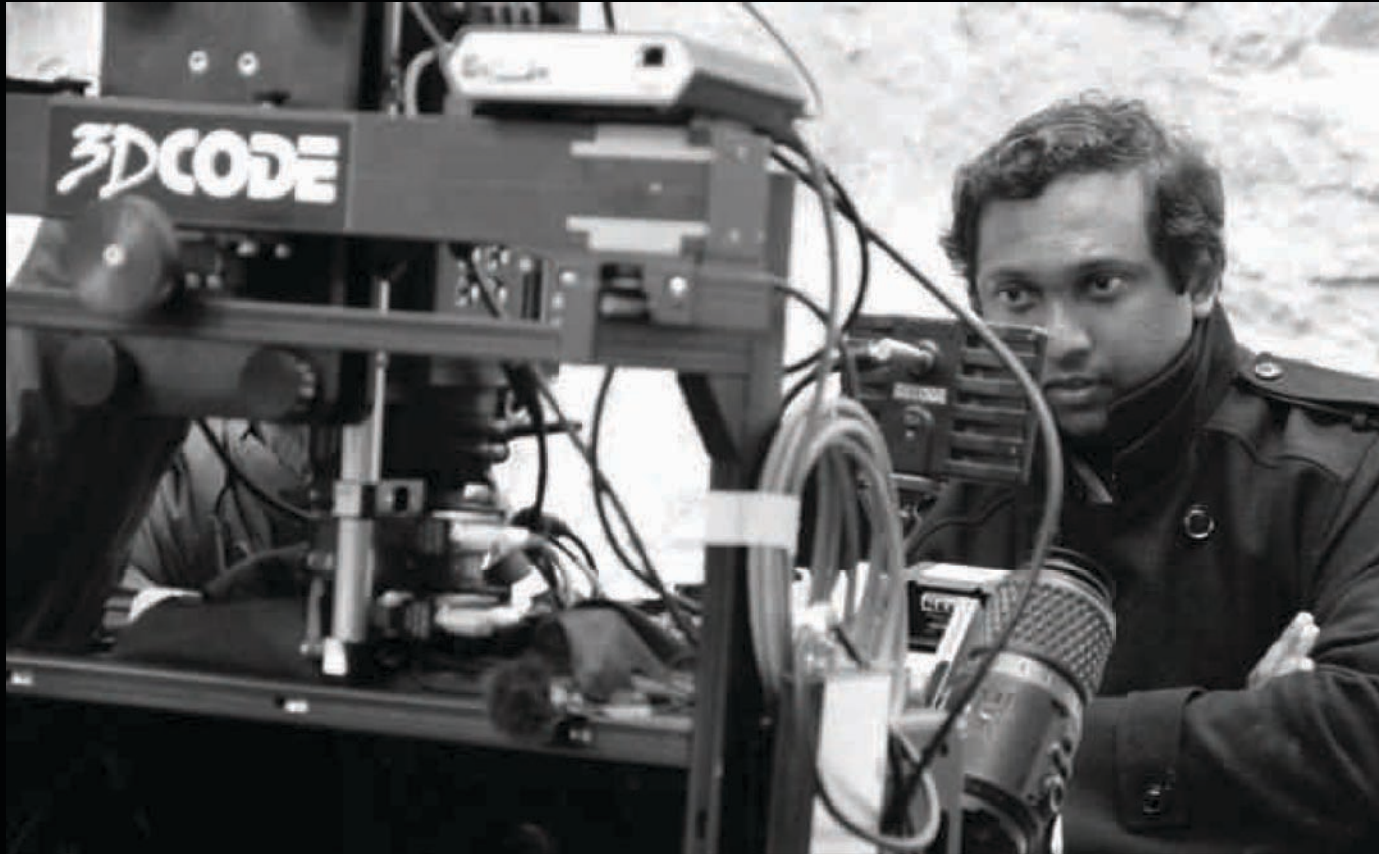
Concept creations

- Director of 3D International movie DAM999
- Director of award winning documentary 'Dams - The Lethal Water Bombs'
- Creative Director for over 100 globally telecasted programs
- Creative Editor for 3 international publications 'Voyage', 'Waves' and 'Achiever's Chronicle'
- Marine BizTV – World's First Dedicated Global Maritime TV Channel
- Launched Worlds First 3D Movie Website for DAM999
- International Maritime Club
- Navarasa - the fashion extravaganza
- Music Survey & Auction
- Maritime Film Festival 'Ocean Blue'
- Maritime Cultural Olympics
- ECHOFEST
- MASTECH
- SHIPTEK
- BOATINDIA
- NDT Level 4
- Maritime Video Awards
- Aries Talent Search
- BOTEL
- World's longest snake boat, a Guinness Book entry
- Digi Booth
- F - Card

www.sohanroy.com

Rupesh Paul

Director



Rupesh Paul is a filmmaker, a screenwriter and a poet. After Graduating from University of Madras in Computer Engineering, he worked with one of the leading Indian newspapers - Malayala Manorama and India Today as journalist. He is the Founder and President of Cinéma vérité, an alternative movie production company.

Portfolio and Achievements:

- His first poetry collection A Girl, A Nation bagged the Changampuzha Award for the Best Young Poet.
- My Mother's Laptop is his debut Indian feature film.
- The Secret Diaries of Monalisa (Italian - English - French) is his debut International Feature Film.
- Published Works: A Girl, A Nation It Is (Poetry), Saint Dracula (Novel).

www.rupeshpaul.com



DIRECTOR'S NOTE

The idea of this movie was derivative of a very distinguished image that occurred to me unexpectedly, a hero of many movies and literary adventures - Dracula. This image was essentially contrary to those faces of him that portrayed him as a cold-blooded beast that is all claws and gory canine tooth, a vampire craving for the virgin's blood. The image in my mind revealed Dracula to be a fervent lover- 'Saint Dracula'. The canine stains he left on the necklines of virgins, appeared to me as passionate motifs by a possessive man on his lady love.

My contemplation through this movie was to grab poles apart a Dracula, who is principally a poetic one, the one only a versifier can grasp and establish. This poetic Dracula is the epitome of love, as he acknowledges and adores his lovers to such a level that he even drinks their blood, which is an ultimate act of acceptance, worship and submissiveness. Then was the endeavor made to comprehend and capture the historical facets of Dracula. Thus, I got myself acquainted with the wits of Prince Vlad Tepes of Wallachia of the 15th century, the pitiless sovereign who entwined forty thousand ottoman civilians on the crucifix as recommended by the Church, to impede Islam from spreading in Romania. He, in course of time and history, became the bloodthirsty vampire of the myths and folklores. He emerged to me as a misread champion of yesteryear, the comrade of the cross who later became the anomalous villain, the worst foe of the cross and the monster greedy of blood, the one who can be killed by the crucifix itself. An attempt is made in the movie to take hold of this side of Dracula too.

Dracula, as a character is never one-dimensional but that of a multi-dimensional man in terms of his attitude, action and state of mind. He exhibits manifold identities and can be presented in multiple metaphors. His deeds are not controlled by his one-time instincts. He is mutable and dynamic. I could identify with these attributes of Dracula, as I am myself variable and compound, by virtue of my mutable birth sign and my very temperament that is multi-dimensional. Many a times, Dracula and I were not two people, but one. This personal identification and empathy did help in materializing this show.

Saint Dracula is essentially the story of love and passion. While building up the script of 'Saint Dracula' I went through the most thumping love experience of my life. It was in the air; it touched me and distilled me. This exceedingly weird and wonderful personal experience facilitated the script. In another state of mind and love, this would not have been possible.

My Producer

'It was a blessing that the producer of the movie was a film maker himself (DAM999 3D). This helped to work in ease, as he understood the nuances of making a film, the patience of a film maker to capture the perfect shot. He is the one who perfectly learned, understood and loved the script to such an extent that I could just get in touch with him for any kind of toting up and help. He was not a boss, but a brother.'

Rupesh Paul





SYNOPSIS

Longing for vengeance, he waited in hunger and thirst for his long lost admirer. The night hid him in the dark, the earth and the woods were his haven. He is a fallen angel, a catastrophic lover, the trodden Prince of Wallachia, but a vampire in revenge. His partisans await his reprise with celebration. He turns lucky in love, if not for ever. Beautiful nights of love and lust entangle him with his lost love-Clara, a passionate young nun but still a mortal. The peaches and perfection takes a turn the day Clara gets spellbound by the Catholic Church. The Vatican plots the trap but will the plan thrive? Or will it be love?





Mitch Powell as Dracula

Mitch Powell graduated from the Birmingham School of Acting in 2002. Mitch has appeared in a variety of films and commercials, including a TIE project 'Cinderella' in 2005-2006 which kick started his career as a professional actor.

Filmography: 'Sk Telecom' (commercial); 'Jackpot'; 'Morning After'; 'Ex-Cathedra'; 'The Demon Within'; 'The Deadly Pursuit'; 'My Two Best Friends'; 'Butterflies and Bullets'.



Patricia Duarte as Clara

Patrícia began her acting career at the age of five, starting with stage acts. She has earned a BTEC National Diploma in Performing Arts. Most of her works includes stage production.

Filmography: 'Strangers on a Train'; 'The Beguiled'; 'Busy' (video album).



Daniel Shayler as Benjamin

Daniel Shayler is an actor and musician. He started his acting career in 2007 soon after he was professionally trained in acting .

Filmography: '12'; '28 Years Later'; 'Dystopia Street'; 'The Two Noble Kingsmen'.



Suzanne Roche as Sr. Agnes

Suzanne Roche graduated from Liverpool Institute of Performing Arts (LIPA) in 2004 and since then she has extensively worked with theatre, TV and films.

Filmography: 'Farting Around in Disguises'; 'Casanova'; 'Trojan Women' (theatre production); 'The Benefit of Time' (theatre production); 'Madonna and Me' (theatre production); 'The Secret Diaries of Monalisa' and a few other performance to her credit along with two music albums and an advertisement.



Bill Hutchens as Fr. Nicholson

Bill Hutchins expressed his passion and love for theatre by establishing English Language Theatre Company in Bulgaria in 1997 and gained his Advanced Performance Diploma from The Cit Literary Institute in 2007. Since then he has various roles in films and theatre productions to his credit.

Filmography: 'The Old Man and the Sea'; 'The Human Centipede 2'; 'The Film with No Name'; 'Journeyman'; 'Stephen Hawkin's Universe' (Discovery Channel programme).



Lawrence Larkin as FBI Agent Carlo

Lawrence Larkin an ardent football follower who very recently developed the passion for acting. He is trained at Stirling Acting Academy in Bolton under Glen Mortimer.



Michael Christopher as the Bishop

Michael Christopher is a graduate in acting from Christ's College, Liverpool in 1977. Since then he pursued his career in both theatre and television/film industry.

Filmography: 'Coronation Street' (TV program); 'Killing me Softly'; 'The Crack' (radio program); 'The Merseysiders'.



Nicola Jeanne as the Mother Superior

Nicola began her acting training at Mount View Theatre School and has completed a Masters Degree in Physical Theatre at Huddersfield University. Her professional acting career spans over twenty years and has performed in a wide variety of theatre and film productions. Also a writer by profession, she is developing new works for her theatre company 'Inspired Productions'.

Filmography: 'Girls' Night Out'; 'The Secret Garden'; 'The Green Dress' (short film); 'The Secret Dairies of Monalisa'.

S T



Anna Burkholder as Hay

Anna attended Canadian Fine Arts High School where she studied drama, accompanied by film and TV acting lessons. She is also professionally trained in mime and clown course. Though she dropped out of Canadian University to attend East 15 Acting School to get her B. A. in Physical Theatre.

Anna has also studied Storytelling, Contact Improvisation, Clown, Mime, Circus Aerial Skills, Commedia Dell'Arte, and Melodrama.



Ciara Bailey as Kerry

Ciara Bailey is a professional model. She has many accolades to her credit like 'The Face of 2001' for The Sunday World Paper – Runner-up; Miss Waterford in 2003; Miss Ireland – fourth position etc.

She has also been featured in few of the major ad campaigns for Peter Mark; Barry's Tea, Supervalue, Dairygold, Green Lamb; Womans Way Magazine, Vodafone etc.

Following this Ciara turned her talents back to acting as she was in a drama school from a very young age. She continued to train in The Gaiety, The Abbey and The Film Actors Studio, Dublin.



Faith Watkins as Faith

Faith is presently pursuing her third year of Drama B. A. (Hons.) at Liverpool John Moore's University. Faith has been involved in productions of plays such as Alfred Jarry's 'Ubu'; 'Gasping' by Ben Elton; 'Fame' and 'Be My Baby'.

She made her debut in 'The Secret Dairies of Monalisa'.



Sarah Van Parys as Shawney

Sarah is currently studying Drama B. A. (Hons.) at Liverpool John Moore's university, where she has taken a strong interest in the directing and stage managing role in the theatre industry.

She has worked along with many theatre productions, Grimsargh Players Company; Preston; Witness for the Prosecution.

She has co-directed a theatre production on 'Dracula' in October 2010 at Liverpool John Moore's University.



Carl Wharton as the Vicar

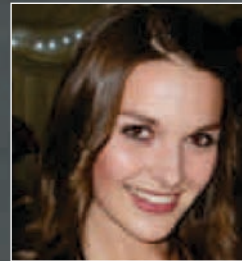
Carl began his training at the Liverpool Theatre School and College and Graduated with teaching qualifications in Drama and Dance. He is a multi-talented artist who writes, produces, directs and performs and has carried film performances alongside with his theatrical roles. He has become more in demand for his ability to portray a vast array of characters from criminals to priests.



Chris Lacey as the Young Priest

Chris is presently training in stage acting and a Drama B. A. (Hons.) student at John Moore's University, Liverpool.

The project 'Saint Dracula' is his debut into film.



Anna Passe as the Celeberant

Anna Passey studied Theatre and Acting B. A. (Hons.) at the Royal Holloway University of London and undertook a post graduate degree at 'The Bridge Theatre' training company. Anna has starred in many theatre productions and commercials before branching out into television and film industry.

Filmography: 'Landscape of Lies'; 'Sophie'; 'Sweeny Todd'; Wordley Productions (commercial); Ministry of Sound and Farm Commercials.



Georgina Mason as Girl C

Georgina is professionally trained in acting from the American Academy of Dramatic Arts in 2009. She has also been involved in many theatre productions since 2004, until she began to branch out into television and film industry.

Georgina has been involved in many short films, music videos and commercials such as 'The Babysitter' by Lolita Sniega in 2011, 'Sue Sylvestors daughter' by Martyn Chalk, the music video by artist 'Moby' – 'Wait for me' and skin care commercial 'Morgan's Skincare TV Advert'.



Prabhiraj N. - Co - Producer

Prabhiraj, the Co - Producer of DAM999 3D directed by Sohan Roy stepped in with the same profile for 'Saint Dracula 3D' directed by Rupesh Paul. He has always remained to be an undeniable support for all ventures of BizTV Network with his focus on cost control and schedule allocation. His efforts to coordinate all units on the sets of DAM999 led to the timely completion of its production inspite of numerous hurdles.

Skills of this Co - Producer is evident from the precise duration & budget 'Saint Dracula 3D' required for the completion of its shooting whereas every 3D movie exceeds both by double or more. Apart from his profession, Prabhiraj is a great actor & a gifted artist.



Francois Coppey - Director of Photography



Francois Coppey is an accomplished freelance French cinematographer based in London with over 10 years of experience. He has worked for numerous projects ranging from feature films to music videos. His goal is to build on his technical skills and his sensitivity to achieve images that convey the emotions of the script.

Projects: 'Gong Guee' (short film); 'Soufle des Ancetres' (feature film); 'Balani Show' (documentary); 'The Wedding Ensemble' (feature film); 'Sword of God' (TV series); 'Lawrence of Arabian' (TV series); 'Sleep Walker' (TV series); 'Eldorado 3D' (feature film); 'Street dance 3D'; 'A Choreographers's Journey' (feature film/documentary); 'Chain - Robots in Disguise' (music video).

Julian Crivelli - Stereographer



Being a Media graduate, Julian Crivelli has worked with TV and commercial for 10 years in Europe and Latin America, before turning his attention to stereography. He is currently working as a writer, director and stereographer at 3Dmania.

Projects: 'Freestyle Streetdance 3D'; 'Komball' by Buxum Studio; 'Ligabue 3D' by Eventi Digitali.

C R E W



Associate Director Post Production - **Abhimanyu-Krishna**

3D Post Production - **Jeemon P.V., Epic Studio, Dubai**

Assistant Stereographer - **Jesus Rodriguez**

Editor - **Ajay Devaloka**

Casting - **Banana Fish Management**

Offline Edit - **Alan Raad**

Art Direction - **Toby Riches & Peter Mulhal**

Editing - **Cinéma Vérité**

Costume Designer - **Nichola Parle**

Music - **Sreevalsan J. Menon**

Associate Editor - **Noufal Abdulla**

Choreographer - **Kelly Shirley**

Lyrics - **Sherin Catherine**

Digital Imaging Technician - **Wesley Joaferreira**

Make-up Artist - **Lucy Goulding**

Make-up Artist - **Helen Quinn**

Make-up Artist - **Debbie Lodge**

Make-up Artist - **Sian-Louise Auld**

Make-up Artist - **Robyn Turnbull**

Make-up Artist - **June Gleave**

Boom Operator - **Matt Gregson**

Stills - **John Guy**

Gaffer - **Mel Hayward**

Grip - **Brett Lamberton**

Grip - **David Bremner**

Rig Technicians - **Reg Sanders**

Rig Technicians - **Celina Jennings**

Focus Pullers - **Ben Jones**

Focus Pullers - **Karl Hui**

Sound Recordist - **Alan Watson**

Sound Recordist - **Ian William**

Sound Recordist - **Mike Moran**

Sound Recordist - **Jamie Hall**

Online Editor - **Jarshaj**

DI - **3 Square Entertainment**

Sound Effects - **Norbert Aniesh Anto**

PROJECT TEAM

Directorial Crew - **Joe Eshwar, David Lawley, Paulina Fiejdasz, Faith G W, Sarah Van Parys, GeorginaTownshend**

Production Executive - **Steson Stephen**

Line Producer - **Chris Martin**

Location Manager - **David Chambers**

Stereographic Consultant - **Laurent Baldoni (3D Mania, London)**

Equipment Consultant - **Samuel Martin**

Accountant - **Sarath Radhakrishnan**

Accountant - **Salim Salahudin**

Marketing & Distribution - **Shyam Kurup**

DOP, Making of the Movie - **Sona D.**

Legal Consultant - **Adv. Sajeev T. P.**

Edit Controller - **Johnson Iringole**

Operations Incharge - **Hasan Mubeen**

Branding & Promotion - **Varun R. Prasad**

BEHIND THE SCENES







SHOOTING LOCATIONS

The shooting of the movie was mainly in the serene UK countryside. The key shooting locations of 'Saint Dracula 3D' were in and around Wales, Manchester and Liverpool.







Rupesh Paul
Director, Saint Dracula 3D

Sohan Roy (Director, DAM999 3D)
Executive Producer
Project Designer, Saint Dracula 3D

Francois Coppey
Director of Photography

USP'S

- **World's First 3D Dracula movie - Shot in Stereoscopic 3D**
- **First movie to visualize a different dimension for the iconic character 'Count Dracula'**
- **From the production house of Oscar bidding 3D International Movie 'DAM999' comprising 16 National and International Award Winners**
- **Project Designed by Sohan Roy, Director of DAM999 3D and the documentary 'Dams - The Lethal Water Bombs' which won over 20 International Awards**
- **Supported & Promoted by Marine BizTV, the Global Maritime Media**



MEDIA & PUBLICITY

THE TIMES OF INDIA

Indian to unleash 3D Dracula in Hollywood



...the director of the film, ... the film ... the film ... the film ...

oneindia malayalam

India's #1 Language Portal

മൂലകഥ: സാമൂഹിക സാഹചര്യം (വിലാസിനി)



...the film ... the film ... the film ... the film ...

Indian to unleash 3D Dracula in Hollywood [two 3D Dracula films]

...the director of the film, ... the film ... the film ... the film ...

ARROW IN THE HEAD

DETAILS FOR RITESH PAUL'S INDIAN HORROR FILM SAINT DRACULA



...the film ... the film ... the film ... the film ...

Kamalmarx.blogspot.com

Request to make Saint Dracula in 3D!



...the film ... the film ... the film ... the film ...

indianfilmupdates

...the film ... the film ... the film ... the film ...

www.movieraja.com

മൂവീരാജ

INDIAN FILM NETWORK



...the film ... the film ... the film ... the film ...

...the film ... the film ... the film ... the film ...

Zoom in...

The first ever Stereoscopic 3D Dracula movie



...the film ... the film ... the film ... the film ...

DRACULA CHRONICLE

The saint dracula in 3D avatar



...the film ... the film ... the film ... the film ...

BRANDING AND PROMOTIONS TEAM
Varun R. Prasad, Deepak Daniel, Nisha Joseph

RESEARCH AND DEVELOPMENT
Sumesh Ramankutty, Teena Elizabeth Chacko, Reshma Norbert

PUBLICITY
Lakshmy Ravindran, Ambika T. M.

DESIGNS
Antony K. G., Vinoj Peter, Midhun K. P.

SPECIFICATION

Title	:	Saint Dracula 3D (Registered with MPAA)
Director	:	Rupesh Paul
Screenplay	:	Rupesh Paul
Project Designer	:	Sohan Roy
Production Company	:	BizTV Network FZE, P.O. Box 32429, RAK Media City, UAE
Language	:	English
Running Time	:	120 minutes
Form	:	Feature
Shooting Format	:	RED 4K Stereoscopic
Exhibition Format	:	3D
Budget	:	\$5 Million USD
Shooting Location	:	UK (Wales, Manchester and Liverpool)
Cast	:	Mitch Powell, Patricia Duarte, Daniel Shayler, Suzanne Roche, Lawrence Larkin, Bill Hutchins, Anna Burkholder, Ciara Bailey, Faith Watkins, Sarah Van Parys, Michael Christopher, Nicola Jeanne, Carl Wharton, Chris Lacey, Anna Passe, Rachel McGrath, Georgina Mason.
Crew	:	Rupesh Paul (Direction & Screenplay); Sohan Roy (Project Designer & Executive Producer); Francois Coppey (DOP); Julian Crivelli (Stereographer); Wesley Joaferreira (DIT); Cinema Verite (Editing); Sreevalsan J. Menon (Music); Sherin Catherine (Lyrics); Ian Williams, Alan Watson, Mike Moran, Jamie Hall (Sound Recordist); Toby Riches, Peter Mulhall (Art Direction); Nichola Lulham (Costume Designer); Lucy Goulding, Helen Quinn, Debbie Lodge, Sian-Louise Auld, Robyn Turnball, June Gleave (Make-up Artist); Reg Sanders, Celina Jennings (Rig Technicians); Chris Martin (Line Producer); David Chambers (Location Manager); Steson Stephen (Production Executive)
Official Website	:	www.saintdracula3d.com



www.saintdracula3d.com

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